

- 1971
since 04
- Wolfgang Obermair**
Born in Ebersberg, GER
lives and works in Vienna
German and Austrian citizenship
www.wolfgang-obermair.org
- Education**
- 94-00 Academy of Fine Arts Nuremberg, painting and art education, Prof. M. Munding, Prof G. Dollhopf, *Meisterschüler, State exam*
- 98-99 University of Arts and Design Karlsruhe, Media Art, Prof. D. Kiessling, *scholarship Bavarian Ministry of Science and the Arts*
- 92-94 Technical University Dresden, art education and geography studies
- Grants / Residencies**
- 20 *Off-Space Grant of the city of Vienna, hoast (www.hoast.net) as one of the 5 best alternative art spaces in 2020, Vienna, AT*
- 16 *BMKOES Staatsstipendium*
- 15 *West Balkan Calling, artist in residency, Skopje, MK*
- 04 *BMKOES Auslandsatelier, Beijing, CN*
- 03 *DAAD scholarship, Rostov-on-Don, Saint Petersburg, RU*
- 01 *Project grant, PVA Medialab, Bridport, UK*
- 01 *Scholarship of the International Summer Academy Salzburg, class of Illya and Emilia Kabakov and Boris Groys, AT*
- 00 *Scholarship of the Bavarian Ministry of Science and the Arts for the International Summer Academy Salzburg, class of Ellen Cantor, AT*
- 98-99 *Scholarship of the Bavarian Ministry of Science and the Arts, University of Arts and Design Karlsruhe, GER*
- 98 *Grant of the city of Nuremberg, study visit within the framework of an exchange program, Charkov, UKR*
- 94 *Architecture workshop, Paolo Soleri, Arcosanti, Arizona USA*
- Exhibitions (since 2007)**
- 21 *Bustopia, with Peter Fritzenwallner, Supergaufestival, Salzburg, AT*
- Taking my Thoughts for a Walk, Dortmunder Kunstverein, Urbane Künste Ruhr, Daihatsu Rooftop Gallery, Dortmund, GER*
- 20 *Dimensions Variable, semi-public space Alt-Hietzing, Vienna, AT*
- Freischwinger, with Peter Fritzenwallner, NonStop-Scheiner, Art in Public Space Styria, Graz, AT*
- Open Stage, with Peter Fritzenwallner, Pferd, Vienna, AT*
- Durch das Raue zu den Sternen, Galerie 5020, Salzburg, AT*
- Boetromios, with Peter Fritzenwallner, minus20degree festival for art and architecture, Flachau, AT*
- 19 *Barmini, with Ekaterina Shapiro-Obermair, Kluckyland, AT*
- Big screens shatter easily, Oberösterreichischer Kunstverein, Linz, AT*
- 18 *No backup check for trebuchet, Daihatsu Rooftop Gallery at Salzburger Kunstverein, Salzburg, AT*
- Orte, die nur als Zeichen aus der Ferne gebaut sind. Aus der Nähe haben sie keinen Namen, (with Nathalie Koger), Blickle Raum Spiegelgasse, Vienna, AT*
- La Collezione Geometrica, Ospizio Giovani Artisti, Rome, IT*

- responseABILITY*, rotor, Graz, AT
Ektoplastik, Akku, Künstlerbund Baden-Württemberg, Stuttgart, D
17 *Echo Point*, (solo) in collaboration with Vasco Costa, hoast, Vienna, AT
In der Kubatur des Kabinetts, Maieutics, Fluc, Vienna, AT
Silly Symphony, hoast, Vienna, AT
Lightness and matter, matter and lightness, Kunstraum Niederösterreich, Vienna
16 *Drawing Attributes*, CSA Space, Vancouver, CAN
AWAY exhibit - stories from abroad, Ehemaliges Post- und Telegraphenamts, Vienna
Performance and artist talk, Gem Club, Skopje, MKD
Visible side when installed (with Vasco Costa), Skaftfell Bookshop-Projectspace, Seyðisfjörður, IS
Ногами в воде, головой в облаках, Gallery Здесь на Таганке, Moscow, RU
15 *Maniac*, Reflector, Vienna, AT
Filmteich, (Solo), Vesch, Vienna, AT
Canvas, Gallery Peitner-Lichtenfels, Vienna, AT
H-A-L-F-A-M-A-N, with Jagrut Raval, AOTU, Beijing, CN
14 *In-Between you and me*, Meridian 77, Beijing, CN
From inner to outer shadow, Austrian Cultural Forum, Istanbul, TR
Ohne Titel, (Solo), O.T., Vienna, AT
Journal of (Dis)Satisfactions, a project by Nataša Bodrožić and Ludwig Kittinger, Gallery Baumann, Prag, CZ
13 *Groupexhibition*, Ve.Sch, Vienna, AT
In-tenções, espaço Montepio, Porto, PT
Olho de Peixe (with Vasco Costa), AISCA, Viana do Castelo, PT
12 *Critical Alliances*, HDLU, Zagreb, KR
Gefaelschte Sonne, Schneiderei, Vienna
pt. 1, pt.2, pt3, a collaborative project with Vasco Costa, Schneiderei.Home.Studio.Gallery, Vienna, AT
Aufruf zur Reduktion! (in effigie), Expedithalle der ehem. Ankerbrotfabrik, Vienna, AT
Pingo ergo sum, Kunsthalle Rostock (GER), Ars Electronica Center Linz, AT
11 *Phase 0*, BFA – Bureau für Angelegenheiten, Vienna
Future Garden, kunstbunker-forum für zeitgenössische kunst, Nuremberg, GER
Antidepressiva, Gallery Peitner-Lichtenfels, Vienna, AT
Thursday evening, edition release, Ve.Sch, Vienna, AT
Thursday evening, Ve.Sch, Vienna; *A show is a show is a show*, Cripta747, Torino, IT
Connected, Gallery Lisi Haemmerle, Bregenz, AT
Die Fotografie in Referenz..., curated by Martin Vesely, Fotohof Salzburg, AT
Parallel Actions 2 (Solo), Gallery Na Vspolnom, Moscow, RU
The Days of This Society Are Numbered, a contribution to Hugo Canoilas project *Mural Newspaper*, Abrons Arts Center NY, USA
10 *BEETHOVEN:·KK4+5·GIL*. and others, with Ekaterina Shapiro-Obermair, curated by Ludwig Kittinger & Fernando Mesquita, Ve.Sch, Vienna, AT
Appartment Exhibition. Vienna Entourage, ArtRaum, Moscow, RU
Aquarellhappening 2000–2009, Tyrolian State Museum, Innsbruck (Catalog), AT

- 09 *Visual Mini Bar*, with Ekaterina Shapiro-Obermair, within the exhibition *Polygrades* by Kathi Hofer, Ve.Sch, Vienna, AT
Never Odd or Evil, Fenster C, Vienna, AT, (Catalog) *Pa-*
perworks, Area 53, Vienna, AT
- 08 *Mental Rotations*, with Ekaterina Shapiro-Obermair, SWINGR, Vienna, AT
Fluxus East Symposium, 4:33 Generation Generali, with Ekaterina Shapiro-Obermair and Tamas St. Auby, Museum Ludwig, Budapest, HU
- 07 *Operation Mors*, with Ekaterina Shapiro-Obermair, V. Biennial of Contemporary Graphic Arts, Novosibirsk, RU, (Catalog)
8. Aquarellhappening, Tux, Tyrolia, AT
a little too far ahead of its time_ avantgarde versus retrofik-tion, in cooperation with Transparadiso, Medienwerkstatt Vienna, AT

Curatorial

- 19 *With view to the Sea*, Museum of Western and Oriental Art, Odesa, UKR
- since 17 hoast, art association, Vienna, www.hoast.net
12 - 17 Various projects for the Viennese art association seeyounextthursday and the project space Schneiderei www.seeyounextthursday.com
- 10 *Interpolare*, group exhibition with Russian artists, amongst others: Timofey Caraffa-Corbut, Andrey Kuzkin, Alexander Lysov, Alexander Povzner, Arseniy Zhilyaev, Maxim Smirennomudrenskiy, Ve.Sch, Vienna, AT
- 08 Initiation of the project space *Kunstbunker/ Hintereingang* (with Ekaterina Shaapiro-Obermair), Seria of exhibitions, *...gelegentlich DJ* with Patrick Anthofer, Kathi Hofer, Michel Kral, Anna Ceeh, Franz Pomassl, Kunstbunker, Nürnberg, GER, www.kunstbunker-hintereingang.de
- 07 *If Chemicals Enter Your Eyes, Wash Thoroughly With Clear Running Water*, official Austrian contribution for the V. Biennial of Contemporary Graphic Arts (with Ekaterina Shaapiro-Obermair), Novosibirsk State Art Museum, RU
- since 01 Various curatorial projects for the kunstbunker – forum für zeitgenössische kunst e. V., Nuremberg, amongst others: *Lutz Mommartz, Das Authentische als Kunst – Mommartzfilme 1967–2006*, 2007; *Balazs Beöty, Zsolt Mesterhazy, Roland Peresylenyi, Pal Gerber, IPUT (Tamas St.Auby)*, 2006; *Sergey Bratkov, Menschen im Bunker*, 2004; *Ellen Cantor – Video and Drawings 1996–2001*, 2001

Curatorial projects in the field of architecture

- 09-10 *The urban environment mirror and mediator of radicalisation?* Design and curatorial tasks for an travelling exhibition based on a research project of the University of Manchester by Ralf Brand, in cooperation with the architect Andrea Börner.
The exhibition was shown at: Royal United Services Institute, London, UK, 2010; Zuiderkerk, Amsterdam, NL, 2010; Manchester Architecture Research Centre, UK, 2010; University of Exeter, UK, 2010; Suicide Circus, Berlin, BRD, 2010; Architruck, Manchester Architecture and Design Festival, UK, 2010; Lebanese American University, Sheikh Zayed Hall, Beirut, LIB, 2010; PLACE, Architecture and Built Environment Centre for Northern Ireland, Belfast, UK, 2009

since 08 **Teaching**
Assistant professor at the department of Transmedial
Art, University of Applied Arts Vienna, AT,
www.transmedialekunst.com
06-08 Head of the department for painting and process
orientated arts, Viennese art school, Vienna, AT
www.kunstschule.at
03-04 Assistant lecturer, Academy of Fine Arts, Nuremberg,
GER, www.adbk-nuerberg.de
03-04 Assistant professor at the department of painting and
art education, Academy of Fine Arts, Nuremberg, GER
03 Assistant professor at the class of Ellen Cantor (Video),
International Summer Academy Salzburg

19 **Publications**
17 *With view to the Sea*, exhibition Catalog
14 *Ektoplastik*, for the Künstlerbund Baden-Württemberg
08 *Olho de Peix*, with Vasco Costa
*Das große Moskau, das es niemals gab (The Great Moscow,
that Never Was)*, Buildings of the Soviet avant-garde in
contemporary Moscow, Ekaterina Shapiro-Obermair,
Wolfgang Obermair [Ed.]
SCHLEBRUEGGE.EDITOR, ISBN: 978-3-85160-137-4